

Bits of material of regular occurrence – varying in size. Suitable for construction of living environments, houses, and decoration.

Important factor for indication of advancement of animate species and objects. Originating from outer solid layer of celestial bodies (fictitious and genuine).

A hole is dug for harvest or for sitting inside (and cooling water). Fragments are hardened by pressure or stress and shaped by each other, water or other bodies. During the process, material of the self is lost and converted into panoramic landscape. Remains are sent by limbic catapults on a parabolic trajectory. By arrival hollow sloughs are driven into obstacles, which by time reshape to bumps - inducing swooning.

Empty vessel of smoke; material of tears.

Initially expelled mechanically by arms of the braced livestock bread to uniformity, to attack and disperse gatherings of the many. Dangerous when burst.

Discharges inner non-solid, non-liquid substance which climbs the air – salty liquid expelled by tissue. Hinders the absorption of air. Invisible clouds dwell on lower planes in quiet moments, arising by disturbance of the bodies of the many. Transparent snug double-glass and assembled pieces of fibres and acid can be worn as protection against mournfulness and fog descended from clouds – sad irritation.

All harm and burning properties of the once emptied vessel have to be estimated before handling, and metabolised to movement of reflection towards a soft-bodied target.

Heap of leaves (flat matter, non woven), raked and piled up according to size and sequence of engraved veins to form a body. Violent perforation and suturation on one side (open) by needles, fibre or wire. Number and size of stitches to secure placement of matter depend on taste and purpose and rigidness of tissue. For less violent execution adhesive substances (honey, saliva or owls) can be applied. For protection a cloth or jacket (soft or solid) is wrapped around the body. Knowledge is trapped inside.

The name of the creator is burnt into the back. By process of scaring over, the name-giving is executed.

Gathered tiny buildings, houses and monuments of invisible meaning. Moulded in one cast, without comprising singular units – obstructed doors.

Unit in itself to build cities, inhabited by memories and remembrance to support shape. To prevent elopement, often connected to chains, rings and refrigerators to release other portals associated with a location. Swallowed by hands, and choked out (mainly) in presence of the master of location.

Impact varies with construction style of the buildings. Popular are ornate styles, valued for their tapered nature and pointy tops. Whereas plain styles shouldn't be underestimated for their edgy and angular appearance. Faired lines stemming from the grey-haired Old offer unexpected aerodynamic qualities.

Body for abducting liquids, with neck more narrow than torso. Liquids (viscous substances) such as water, blood, healing powers are devoured, swallowed and occasionally disgorged by mouth. Between the processes, intake is incorporated, exposed or concealed in the belly – mainly labeled. Some bodies are easier to demolish than others by external forces, forming a sea of liquid and mirroring bits, additionally to cracks on tissue, cloth or jaws, if the external force was applied by striking foreign bodies.

1) Organic vessel in which life (of birds) is comprised in early stages of development.

2) Also food

Twice expelled by different bodies of incompatible kingdoms for either reproduction or abortion and insult. The life is protected by a husk (either flexible or inflexible) which will be destroyed – when finished developing – with its tooth to erupt, by the forces of dropping or hitting with objects or other life.

In the latter the premature or dead life is smeared onto the point of impact, spreading abhorrent odour and stickiness.

Between the first and the second expulsion it needs to be kept within a favourable temperature range (warm) if the reproductive structure – with little (if no) development within the mother – should be maintained. If used for other reasons, needs to be stolen from the mother, whose eyes demand continuous concentration on the process of theft. After successful kidnapping, temperature is less important than securing a maximal time span between first and second expulsion.

Outcome of act of transforming buildings into weapons. One building supplies a diversity of weapons, given it is fully transformed and not wasted. Single units are freed from assembly by operation on outer structures as houses and walls. Firm units are delivered either in parts or as a whole. If whole, the length is twice the width. Commonly used for the separation of hot and cold air and hiding from animals and other elements.

Adequate structures for production of weapon units are found in cities, homes and on the grounds. During the process of transformation, artificial structures are dissolved and release units which can be utilised to dismantle walls of living entities.

1) Accelerates sound transported by steps, transforms height to expand reach.

2) Cover of component containing most bones, protective

3) Food for dogs

Incorporates a soul, the Upper, Inner, and Under and a bed for rest. Constructed from parts foraged from industrial habitat like skin, fur, air, tendon, hair, rubber or cloth – stored on top and under the bed.

The Upper is tied to wearing component by laces and barbed hooks.

Appearance of soul is regarded as dangerous offence to some individuals. In the event of emotional eruption, can transform to protection of or assault to full organism, not being attached to certain place.



Goosey body, covered by skin membrane (elastic).  
Enclosed substance not confined to particular shape. Separation processes of membranes include: Inner from Outer, air from air, sound from silence, the trapped from the free, and stuffing from birds (interchangeable but depending on nature of stuffing). Appearance changes by amount and nature of stuffing and applied outside pressure. Squeezable (soft) and wobbly – delivers comfort or disgust. Used by children and some animals as toys – suffocates dolphins. Surface tension is secured by maximum amount of stuffing.

If skin bursts open (resulting from impact of outer forces), colourful innards are spilled explosively. Colours correspond to messages of insult, meaning and rainbows. Covering wide area of bodies and open fields.

Assemblage of material of different (hierarchical) order to reanimate fire breathing in objects, houses and other living beings.

Construction is achieved by defragmentation of an inanimate container skin, comprising a mix of substances of content. Soaked cloth is applied to the transitional part and wrapped around. Suffers from breakdown when shocked. Eligible substances include, gelling agents, gas - additionally styrofoam, soda, strips of tire tubing, and blood and oil. When used, cloth will be ignited by tongues and dispelled towards the point of requirement, causing aggregation of substances with motion of licking tongues.

Together food is searched in reach and chewed where found. By swallowing, fire-breathing is reactivated. Air fans (if available) help in the search of comestibles.

Repository unit clasping around other sealed off, potentially (life-) absorbing components convoluted inside cells.

Created as a (matter of) defence against open spaces, by blocking the view of the outside and eliminating free floating space. Often to be found in a pack or flock, cramped tightly next to each other for optimal result of elimination.

Also storage of as many life forms and belongings as possible in limited space. Storage qualities vary depending on stackability or resources of living and dead materials.

Elaborately constructed to offer refuge from direct approaches of life, wind, daylight, air pollen, speech and moths.

Holes and orifices enable the transit of life, light and other mammals. Method of metabolising. Sucked, swallowed, re-gorged and egested into a system of tubes, conduits and pipes – gurgling digested. Mostly twice during times between brightness and darkness.

Collects residue from preceding population – transferable.

Mostly occupied only temporarily. If another more suitable version is found, left to die and decay or destructed by means of physical force or imparted.

Ejection, ejaculation, emesis of mucus, blood, skin and life.

Ejection of bodies from body, dispersion of one body into two or more.

Entrance through exit and reverse.

Beginning of a circuit.

The one that expels life (connected by tube through which food is compressed; by pressure food is delivered) (interrupted – new connection needs to be established).

Carrier. Storage of shelled containers (inside) breeder.

Sleeps on carpet woven from strings of soft genetic material and fibres of other leftovers. Motifs follow the natural breathing pattern. The fibres are dragged inside in an attempt of nesting and isolation (heating properties). If not asleep wafts through the house, primarily to be encountered under the roof where holes for air exit are present.

In early stages food of acetous greasy texture is dispensed from folds of skin on the body. Later pre-digested aliment and sound pulp is given from mouth to mouth (until independent ingestion is warranted).

Bits are regurgitated and converted to granules by the expelled. Stirred by heavy, indolent meaty cloth – later – sequence is adhered by saliva and exhaled.

A single string of strand is knotted as a protective (binding) measure (by means of needles, nails and punching tools) to construct soft colourful containers (tubes, cocoons) used to enshroud and tie around the body muffling sounds of escape, cold climate and humidity.

A single string is left out to control movement and to adhere the connection of the produced and the source of assembly. The bond is sustained by jamming the end of the strand in between folds of skin and fat or burying it in a hole in the house sealed with straw, leftovers and tissue. Hard to detach from.

Wet drapery is hung to dry on wings of birds or tails of dogs in and outside the shelter in various angles to create walls to anticipate attempts of escapism.

Responsibility and morals are chewed, knead and exposed as memorial stuck on a metal rod.